

## Survey Results (Included Responses)

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**1.** Does the Art History department of your school work with digital materials ? (if Yes see question 3)  
yes

**2.** If not, for what reason(s) ? (see question 5)

**3.** If so, since when ?  
1993

**4.** Of what nature ?  
Access to online databases  
Scanned written or images documents  
Specialized software

**5.** What triggered the idea of using digital materials in your Art History department ?  
A logical adaptation to current technology  
A request from a teacher or teachers of your department

**6.** What did/would you expect from using digital materials in your Art History department ?  
Easier access to specialized information  
Modernize the teaching of art history

If you department is using such technology, would you say your expectations have been  
**7.** met ?  
yes

**8.** How much time did it take to build the facility ?  
7 YEARS IN APPLYING FOR FUNDING FOR EACH PURCHASE OF HARDWARE AND SOFTWARE BEFORE IMPLEMENTING THE SCANNING OF DIGITAL IMAGES

**9.** Optional : what was the cost of the operation ?  
7,000 TO 25,000 OVER A PERIOD OF 13 YEARS

**10.**Who built the facility ?

MEMBERS OF THE STUDIO ART FACULTY

**11.**Who has access to the facility ?

Teachers

**12.**Where can one access the facility ?

Classrooms

PROFESSOR'S COMPUTERS AND LECTURE/STUDIO

**13.**When do authorized users have access to it ?

Always

**14.**Do you offer a training session for new users ?

no

**15.**What does the software you use aim at ?

SHOWING IMAGES TO STUDENTS IN CLASSROOM

**16.**Optional : Please describe the software

SOFTWARE IS ADOBE PHOTOSHOP AND THE CATALOGING SOFTWARE IS PORTFOLIO, WHICH IS SET WITH CAPTIONS AND KEYWORDS FOR EASY ACCESS SEARCHES

Do you offer access to databases foreign to your school (museums, institutions, universities, etc) ?

**17.**

no

**18.**Does your school has its own database ?

yes

**19.**What fields can one look up ?

Author

Artist

Date

Location

Period

MEDIUM, CULTURE, SPECIAL INTEREST (WOMEN, POLITICA

**20.**How many people use the digital materials available a week ?

Teachers

65

**21.** If you have had any feedback, how do users rate

	1	2	3	4	5
	very bad				very good
User Friendliness / Teachers					1
User friendliness / Students					1
User Friendliness / WWW users					
User friendliness / Others					
Usefulness / Teachers					1
Usefulness / Students					
Usefulness / WWW users					
Usefulness / Others					
Exhaustiveness / Teachers				1	
Exhaustiveness / Students					
Exhaustiveness / WWW users					
Exhaustiveness / Others					
Change in their way of working / Teachers					1
Change in their way of working / Students					
Change in their way of working / WWW users					
Change in their way of working / Others					

**22.** Any comments on the use of digital materials in the teaching of Art History are welcome :

VERY USEFUL IN IMPROVIZATION IN THE CLASSROOM AND IMAGE COMPARISON. ALL CLASSROOMS ALLOW FOR RETRIEVAL SEARCH BY KEYWORDS ASSIGNED TO THE IMAGES TO MAKE IT EASIER TO ACCESS. FACULTY CREATE THEIR OWN CATALOGS SO SIMPLE MODIFICATION CAN OCCUR.

**23.** Please confirm your name and institution before submitting

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