

The Effect of Computerization on the Teaching of Art History

Questionnaire rempli par **Marleen Hoover**, San Antonio College

Multiple answers are welcome for questions with 3 or more choice answers.

1. Does the Art History department of your school work with digital materials?

Yes (see question 3)

No (see question 1)

3. If so:

a) Since when? 1996

b) Of what nature?

CD-ROMs and DVDs
Scanned written or image documents
Specialized software

4. What triggered the idea of using digital materials in your Art History department?

A logical adaptation to current technology

5. What did/would you expect from using digital materials in your Art History department?

Save time for teachers

Easier access to specialized information

Access to more information

Easier communication between teachers and students

Modernize the teaching of art history

6. If your department is using such technology, would you say your expectations have been met?

Yes

7. How much time did it take to build the facility?

This is an on-going project that began with Graphic Arts digital needs. It has taken about four years to have all the images from our slide collection scanned and catalogued, as well as all the images from textbooks currently in use. We also continue to add to our collection.

9. Who built the facility?

Someone from the Art department

10. Who has access to the facility?

Teachers
All students of all years
Students working on a project

11. Where can one access the facility?

Other: Our system is on a server accessible from the Visual Arts and Technology Center building only. There is an open computer lab in this building that students may use at any time and may access the system. The system is also accessible from all classrooms in the building.

12. When do authorized users have access to it?

School opening hours

13. Do you offer a training session for new users?

Yes New instructors are given personal instructions on how to use the system; students receive instructions related to various classes.

14. Software:

a) What does the software you use aim at?

Sharing information between students and/or teachers of your school

b) Optional: Please describe the software.

Portfolio

15. Databases:

a) Do you offer access to databases foreign to your school (museums, institutions, universities, etc)?

No

b) Does your school has its own database?

Yes

c) What fields can one look up?

Period
Artist
Date
Location
Theme
Other(s): media and materials

16. How many people use the digital materials available a week?

Teachers: 39

Students: 1000+

17. If you have had any feedback, how do users rate (please click a number: 1 is very bad, 5 is very good):

User friendliness

Teachers 4

Students 4

Usefulness

Teachers 4

Students 4

Exhaustiveness

Teachers 3

Students 4

Change in their way of working

Teachers 4

Students 4

Please confirm your name and institution before submitting.

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