

## The effect of computerization on the teaching of Art History

1 Does the Art History department of your school work with digital materials ? (if Yes see question 3)

YES  NO

2 If not, for what reason(s) ? (see question 5)

- Too expensive
- Lack of hardware
- You do not believe digital materials can help in the teaching of Art History
- Other, Please Specify

3 If so, since when ?

4 Of what nature ?

- CD-ROMs and DVDs
- Access to offline databases
- Access to online databases
- Digital communities
- Scanned written or images documents
- E-learning facility
- Specialized software
- Other, Please Specify

5 What triggered the idea of using digital materials in your Art History department ?

- A logical adaptation to current technology
- A request from a teacher or teachers of your department
- A request from a student or students of you department
- Inspired by another department of your school
- Inspired by another Art History School
- An offer from a software company

Other, Please Specify

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6 What did/would you expect from using digital materials in your Art History department ?

Save time for teachers

Save time for students

Easier access to specialized information

Access to more information

Easier communication between teachers and students

Easier communication between different schools (teachers and students)

Save money

Modernize the teaching of art history

Other, Please Specify

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7 If your department is using such technology, would you say your expectations have been met ?

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8 How much time did it take to build the facility ?

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9 Optional : what was the cost of the operation ?

