

The effect of computerization on the teaching of Art History

10 Who built the facility ?

- Someone from the Art History department
- Someone from another department of your school/university
- A software company
- Other, Please Specify

11 Who has access to the facility ?

- Teachers
- All students of all years
- Research students (post-graduate)
- Students working on a project
- Anyone (including WWW users)
- Anyone willing to pay a fee of \$
- Others, Please Specify

12 Where can one access the facility ?

- School library
- School computer room
- Classrooms
- Public libraries
- WWW
- Other :

13 When do authorized users have access to it ?

- School opening hours
- Restricted schedule
- Always
- Other :

14 Do you offer a training session for new users ?

YES NO

If so, how long is the session ?

15 What does the software you use aim at ?

- Sharing information between students and/or teachers of your school
- Sharing information and working with other schools
- More powerful research tool
- E-learning
- Videoconferencing with artists, scholars, museums or other schools
- Other :

16 Optional : Please describe the software

17 Do you offer access to databases foreign to your school (museums, institutions, universities, etc) ?

YES NO

18 Does your school has its own database ?

YES NO

19 What fields can one look up ?

- Author
- Artist
- Date
- Location
- Period
- Theme

Other(s) :

20 How many people use the digital materials available a week ?

Teachers

Students

WWW users

Others, please
specify

21 If you have had any feedback, how do users rate

	1 very bad	2	3	4	5 very good
User Friendliness / Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
User friendliness / Students	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
User Friendliness / WWW users	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
User friendliness / Others	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Usefulness / Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Usefulness / Students	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Usefulness / WWW users	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Usefulness / Others	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Exhaustiveness / Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Exhaustiveness / Students	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Exhaustiveness / WWW users	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Exhaustiveness / Others	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Change in their way of working / Teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Change in their way of working / Students	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Change in their way of working / WWW users	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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Change in their way of working / Others

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22 Any comments on the use of digital materials in the teaching of Art History are welcome :

23 Please confirm your name and institution before submitting

